Balletto Civile

Soggetto: COMPANY

Deals with: ARTISTIC AND CHOREOGRAPHIC RESEARCH, PRODUCTION, TRAINING

Balletto Civile has organised and participated in various projects regarding training and the inclusion of underprivileged sides of the population. In collaboration with the "Dipartimento di Salute Mentale di Udine and CSS Teatro Stabile for the innovation it has organised a three-year training project from 2003 to 2005 named "Scuola poplare di Teatro"

It was an operative partner in the project "Teatro e disabilità – Le forme del corpo nascosto" promoted by the Carispezia foundation, in the Liguria region, social services wards 17,18 & 19, Asl , Ass. P.L.E.I.A.D.I and Casarsa Teatro, curating physical theatre laboratories in the 2009-2010-2011 editions.

The outcome of this experience was the production of the show "Generale" that involves a cast of actors with disabilities which received the **national prize Mydream 2012** organised by the Fondazione CRT Torino.

In 2013 and to this day the company envisioned to take the project **"How long is now"** to various Italian and European cities. It is a show that foresees a laboratory of 100 days with the elderly in care homes in the city where the show is held, and the participation on stage of the same elderly people together with the performers from the company.

In 2016 they participated as trainers for the **"Unlimited"** project in Rovereto at the Oriente/Occidente Festival.

In 2017 they started the production of **"Badlambs"**, a show co-produced by the Oriente Occidente Festival, that along with the dancers of the company, sees three performers with disabilities performing on stage, who eventually entered to be part of the following project at the workshop "Moving Beyond Inclusion" held in Rovereto in 2016.
From 2017, they are a partner for the two-year project "La danza degli uomini uguali" winners of the band "Abilità al plurale" from the Liguria region, curating two physical theatre workshops aimed at 30 people with disabilities.

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