

Aristide Rontini

Soggetto: ARTIST - CHOREOGRAPHER

Deals with: ARTISTIC AND CHOREOGRAPHIC RESEARCH, PRODUCTION, TRAINING

He works in the field of TRAINING, PRODUCTION, ARTISTIC AND CHOREOGRAPHICAL RESEARCH

Aristide Rontini starts his artistic journey in the theatrical field where he delves into various techniques from the contemporary theatre. He later obtains the 'Bachelor of Dance/Specialization Performer' at Rotterdam Dance Academy.

As a performer he is currently collaborating with Simona Bertozzi (IT), Balletto Civile (IT), Danskompaniet Spinn (SV), Angelica Liddell (SP). He has worked with the Candoco Dance Company (UK), Conny Janssen Danst (NL) and danced in works by Micheal Schumacher (NL), Georg Reischl (NL) and Alessandro Carboni (IT).

He created the choreography "Giovane Notturmo" and "It Moves Me". He took part in the formative training "GD'A – Percorsi Formativi per Giovani Danzatori 2015" di Anticorpi – Rete di Festival, Rassegne e Residenze Creative in Emilia-Romagna. He was selected for the "Vetrina della giovane danza d'autore 2016" with his solo "It moves me".

He has obtained the title of Danzeducatore® at Mousiké Center - A research centre for educational dance and for the community of Bologna.

He teaches contemporary dance and runs educational dance laboratories, for the community and for inclusive dance.

He has collaborated with the San Domenico museum in Imola for the creation of "Dancing like Yves" (2016) and "Ai margini del cuore" (2017), site-specific performance projects that involve residents from the Imola area.

He is part of the Italian network for inclusive dance "Unlimited". **He takes part as a dancer for the European project of inclusive dance "Moving Beyond Inclusion" whose partners are Oriente Occidente Festival, Candoco Dance Company, The Croatian Institute for Movement and Dance, Producentbyrå / Spinn, Tanzfähig, BewegGrund.**

Recently he founded the association "Altri Balletti" which deal with choreographic research, production of events and the diffusion of inclusive and community dance.

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