

# Gaia Germanà

**Soggetto: ARTIST**

Deals with: ARTISTIC AND CHOREOGRAPHIC RESEARCH, TRAINING

She is a dancer and a dance teacher. In 2008 she graduated in Theatrical Discipline at the University of Bologna with professor Casini Ropa. She has been a contracted teacher since 2013 at the school of psychology and science of teaching where she runs inclusive laboratories for the same university. She has been a teacher at DanceAbility since 2006 and danzeducatrice® since 2008.

From 2007 to 2016 she collaborated with Franca Zagatti and the Centro Mousikè, managing educational and community dance laboratories in the schools, in the social and artistic-theatre field, with children and adults both able and disabled. From 2009 she collaborated with the Accademia on the art of gesture in Florence for Virgilio Sieni, under said artistic management, for the two-year festival “Danza di Venezia” from 2014, she judged a laboratory open to dancers and to the blind, “Danze per capire”. She is an assistant to the same choreographer for the shows: Cena Pasolini (2005); Brevi danze giovanili (2016); Ballo 1890\_natura morta (2016/7) and Mistica, Palazzo Strozzi (2017).

From 2015 up till the present day she collaborates with the association “QB Quanto Basta” and the “Museo della Musica” in Bologna promoting laboratories to listen to the body and musicals for families and children, using dance as the main instrument to work in relation to sound. In May 2016 she **founded the association MUVet**, thanks to which, delves into the culture of dances and into diversity in educational and social contexts. She takes part in a **European project “Moving Beyond Inclusion”** for the Oriente Occidente Festival.

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