

# Juri Roverato

## **Soggetto: ARTIST - CHOREOGRAPHER**

Deals with: ARTISTIC AND CHOREOGRAPHIC RESEARCH, PRODUCTION, TRAINING

Teacher of dance / theater, dancer, choreographer and actor. Affected by spastic tetraparesis, he graduated in philosophy. He has practiced martial arts and dance since 1999; he has been a Danceability teacher since 2001. He attended Contact Improvisation seminars with Laura Scudella, Laura Banfi, Vasco Mirandola and Urs Stauffer, theater courses with Patrice Guillaumet; he studied with Elena Borgatti, Sensible Dance with Claude Coldy; he studied integrated dance and Experiential Anatomy and Improvisation with Susanna Recchia, Adam Gain and with Tanja Erhart of the Candoco company.

Dance "... sull'Ammore ...", de Il Cortile.

Collaboration 2005 - 2009 with Laura Scudella with whom she holds courses and dance "L'incontro".

Take part in the Opening Ceremony of the Turin 2006 Winter Paralympics.

2007 "Ninfee" show at the Verona Philharmonic with Luciana Savignano, choreography by Susanna Beltrami.

Since 2007 he has been teaching at the University of Padua. He holds courses at the Neuromotor Center.

2008 - 2009 tour with the Raffaello Sanzio Società for the Divine Comedy in Purgatory, debut at the D'Avignon Festival.

2010 produces and dances "Sogno creativo" and "Deambula".

2011 - 2012 participation in the Dance Marathon of Pavia.

Dance "El angel y la Bailora" with Marta Roverato.

Collaboration 2011 - 2015 with Simona Torelli, associations and schools of Modena and Reggio Emilia. They produce "Alovaf". With the ASD "La Luna Latina" they won the festival of Different Skills of Correggio with "Insolita amicizia".

From 2017 collaboration with the Sassuolo V Parete theater company