

Monica Barone

Soggetto: ARTIST

Deals with: ARTISTIC AND CHOREOGRAPHIC RESEARCH

Born in Caracas (Venezuela) in 1972, she gets her graduation at Istituto d'Arte Paolo Toschi (Parma) and Accademia di Belle Arti di Brera. Her debut is in Milan in 2000 as visual artist: she brought a series of photos included in *Il Corno d'Argento* (By Luciano Inga Pin, 2000) and then in *Artintype*. Those works are subsequently published on Corriere della Sera (a famous national Italian newspaper) and on Ballettanz (Berliner newspaper).

Her performances:

Sull'ammore, 2012, performance

Lei, 2012, performance

Contact-improvisation performances from 2013 to 2016

Paradiso. Un pezzo sacro, 2017, performance by Lenz Fondazione

Protagonist in **Iphigenia in Tauride**, 2018, by Lenz Fondazione.

Studies:

She studied teatrodanza with Lucia Perego, Thierry Parmentier, Michele Abbondanza, Antonella Bertoni, Roberto Castello, Giorgio Rossi, Larrio Ekson, D.S.T. Dinamic Stick Technique with Luisa Casiraghi; contact improvisation with Gabriela Morales, Jess Curtis, Lisa Nelson, Daniel Lephkoff; contact art with Laura Banfi, Nadia Pedrazzini, Roberto Lun; contemporary dance with Tino Schepis and Monica Bianchi. She studied Danceability, and since 2012 she practices yoga and meditation with Nicoletta Ronconi.

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