



FUORICONI ESTO





We look at the world upside down
Into the folds of the silences we find out stories.

Among the noisy voices, we listen to it
With life on the streets, we knead it
In and out of the theaters, we sing it

Our story with the others, it merges
It swells in the air and then overturns

We are what we are
Fuori Contesto since 2005



Founded in 2005, we produced integrated theater and dance performance with professional disabled and non- disabled artists.

Fuori Contesto offers a space where everybody is accepted and can find their own way of expression.

The artistic sense of our projects comes from the need of overcoming the concept of inclusion, a word that while pronounced, seems restricted, closed, separated. Let's try to experience new possibilities that arise from the meeting of skills, stories, contexts in which actors / dancers start with the opportunity of different expressions but move towards a shared creative and artistic process..

We produce inclusive theatre as well as dance performances with mixed-abled professional artists. Our range of productions includes traditional and more unconventional performances as well as site-specific performances.

It is a final attempt find a possible language, suspended between theatre and dance, in which also the viewer finds its place, its context.



Fuori conTesto realizes its performances in conventional and unconventional places such as streets, squares, markets, museum, shopping centre, school, subway... The representations can be traditional or urban performances.

We believe it is important to meet society outside, in public spaces, and reach people in site-specific spaces.

Our aim is to encourage the public to have a re-think and to provoke active social responsibility. By including all kinds of differing bodies, we stimulate discussion of diversity, helping to reshape thinking within our present society.

Furthermore, we are careful to find an appropriate narrative form, both for our artists and for the audience, to facilitate their personal access to the topic of diversity, thus helping to trigger a change of perspective.

We cooperate with italian and european professional networks, cooperatives, associations and institutions.



Besides the artistic productions, Fuori Contesto offers the chance to gain experience with diversity through inclusive workshops and studios and training courses for professional artists as well as interested people of all ages, with and without disabilities. One major influence on Fuori Contesto is the DanceAbility method.

Since 2013 Fuori conTesto curates the artistic direction of *Fuori Posto. Festival di teatri al limite* with the cultural and social purpose of telling stories that “make the difference”.

We therefore call upon the public and the press to move beyond outdated stigmatisations and to gauge the quality of the artistic achievement by the performance itself, instead of being distracted by non-normative external features. Physical or mental differences have no relevance in the artistic quality of a work.

One of our performers, who has a mental disability, said: "In a comedy people should laugh because we are really good on stage, not because we are different!"

THE PERFORMANCES





EARTHQUAKE ON THE INSIDE

Theatre, dance, interactive stage mapping and set design

Curated by Fuori Contesto and Hubstract -made for art

Written and directed by: Emilia Martinelli

With: Tiziana Scrocca

Live Music: Fabio Amazzini

Digital set design: Luigi Vetrani

Video Mix: Stefano Fiori

The earthquake moves. The earth trembles but then it recomposes itself and it always goes on. On stage is a woman, a daughter who sings to us her dad Vesuvius, the fire of him, the eagerness to live, to go beyond the limits.

The earthquakes of life as a spring to jump ahead.



AFFARI DI FAMIGLIA

Theatre, dance

Author: Emilia Martinelli e Tiziana Scrocca

Direction and choreography: Emilia Martinelli

Music: Federica Principi

With: Giacomo Curti, Emilia Martinelli, Tiziana Scrocca, Marco Ubaldi

Award-winning to the "XIV ed. del Festival Voci dell'Anima 2016"

AFFARI DI FAMIGLIA tells the stories of six women: Tania has just become a mother, Giovanna doesn't want to have children, Anna is the mother of a handicapped son, Francesca takes shelter in an imaginary son, Alina is an in-home nurse and has left her children in Romania, Elsa is pregnant.

These six women feel like inadequate, fragile, vulnerable, even if they made difficult choices, even if they are incredibly strong when required.

The show grows in this ambivalence, in their hesitation, through words, images, choreographies that reveal the intimacy of their uncertain balanced lives. The show has also become an urban and social project with the aim of making going out the "familiar business" and showing them in the squares, as they refer to the whole society. The stories of the six women go out of the theatres to flood Roman squares, markets, undergrounds, suburbs, shopping centres, schools.

A modular project, reproducible in every city all over the world, as maternity is an universal topic.



ROMEO AND JULIET

Site-specific performance

Freely taken from William Shakespeare

Written, directed and choreographed by Emilia Martinelli

With Jessica Bertagni and Giacomo Curti

Romeo and Juliet dance love, love that cannot, love that is different, love that is distant and love that is looked at with perplexity. On stage, the distance between actors and audience is shortened to fall in love, again, as only the story of Romeo and Juliet can tell.



VETRINE FUORI POSTO

A dance and video mapping performance, a project that is the artistic collaboration between Fuori Contesto and Hubstract – Made for Art.

Created and directed by Emilia Martinelli

Creative development by Luigi Vetrani

Video Making by Stefano Fiori.

Shop windows display products, they are the identity and the essence of a brand.

Vetrine Fuori Posto displays a dream, a blander, a yearning among different bodies, each with its own beauty and fragility.

On the stage, two gazes meet between people in the crowd, it's love in a moment of a breath. Their differences clash and then meet in a single flow. They expand in the window, their movements overwhelm like sea waves and remain in the air, in the eyes of the public, even when a puff brings them back to the reality.



GIRO IN CARROZZA

A route on a wheelchair that allows the public to experiment it and look at the city from a different point of view.

Beside the wheelchair there are three actors/dancers/clowns.

The main character is the wheelchair, pushed around from two women, reliable assistants of a man on a wheelchair.

The performance is site-specific, it involves the public, making the audience a part of the performance.

GIRO IN CARROZZA is now also a training project addressed to the driver of wheelchairs.

The projects teaches improvisation and clown techniques to play together with children and adults and educate them to look the world from the point of view of a person on a wheelchair.

This project, as a site specific performance, has been introduced in some schools.

TRAINING





Besides the artistic productions, Fuori Contesto offers the chance to gain experience with diversity through inclusive workshops for professional artists as well as interested people of all ages, with and without disabilities.

Workshops, studios and training courses are addressed to children, teenagers, adults and professionals.

One major influence on Fuori Contesto is the DanceAbility method. This technique, based on dance and contact improvisation, allows us to bring people with different physical abilities together to interact with each other. Dealing respectfully with diversity, this pursues the idea that anyone can dance by expressing their individual capabilities. In the Fuori Contesto company there are 5 certified teachers in danceability.

Kinds of workshops: danceability, storytelling, moving theatre, dance, dance-theatre, clown techniques, training for socio-cultural workers, training for professional.

FESTIVAL





FUORI POSTO

FESTIVAL DI TEATRI AL LIMITE

Since 2013 we have been curating the artistic direction and organizing FUORI POSTO. FESTIVAL DI TEATRI AL LIMITE. The festival is mainly realized by urban performances and offers theatre, dance, music, installations, virtual reality, augmented reality, photo exhibitions as well as workshops with the cultural and social purpose of telling stories that “make the difference”.

The Festival takes place every year in different spaces of the city of Rome, becoming part of the summer cultural offer of the capital: theaters, squares, subway, schools, shopping centre, museum, streets, public parks...

Our aim is to encourage the public to have a re-think and to provoke active social responsibility. By including all kinds of differing bodies-stories-arts, we stimulate discussion of diversity, helping to reshape thinking within our present society.

THEATRE FOR YOUNG PEOPLE



RESEARCH





In recent years our artistic research and interaction with the audience has moved in the direction of new technologies:

- live stage mapping
- virtual reality
- augmented reality
- video mapping
- traditional video
- video 360



MANI

Installation with video projections

Mani is a video that dances the everyday life of Parkinson's disease. The trembling hand slows down and stops at the details to grasp the soul of an entire life.

Curated by Fuori Contesto and Hubstract -made for art

Text: Irene Sarti

Directed: Emilia Martinelli and Stefano Fiori

Music: Carlo Conti, Matemù



BLU

Blue is an installation of virtual reality that outlines a story of autism. The viewer sees with the eyes of an autistic child, hears with his eyes and dives into his blue bubble.

Curated by Fuori Contesto and Hubstract -made for art

Text: Emilia Martinelli

Video direction and virtual reality: Luigi Vetrani



FUTURE GOALS

Our research is based on searching for "special" stories and transforming them into museum installations. Humanity becomes a work of art, through multidisciplinary performing arts.

Our first museum installation took place in Rome at the Wegil space, where we set up about 15 stories, some of which are in this portfolio (Blue, hands, earthquake, Romeo and Juliet).

What we would like to achieve in the coming years is a museum of international stories, searching for them in other countries and thus coming into contact with the different territorial realities of the country where the residence will take place.

LINKS



SHOWREEL

<https://youtu.be/edEP6TrwxGg>

MANI

https://youtu.be/_le-jTsP1G4

SPOT RAI -

Social Responsibility Spot for Paralympic Association Italy:

<http://www.fuoricontesto.it/coreografia-rai-together/>

<http://www.fuoricontesto.it/insieme/>

DANCEABILITY ANCHE NOI

<https://youtu.be/IQTfRWFipWM>

VETRINE FUORI POSTO

<https://youtu.be/OMEDAHAxvM>

IRIDE. LUCE DELLE MERAVIGLIE

<https://youtu.be/1Lk3f1d6WkE>











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info@fuoricontesto.it

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